icon Audio

LA 4 MK II

Pure Valve Line Preamplifier Instructions

About the LA 4 MK II

Thank you for purchasing one of our amplifiers, a lot of care has gone into the design, selection of components and production of this amplifier. We are sure that you will hear the difference.

To get the best out of the LA4 MK II. Please read the enclosed notes. We have tried to give you all the information you need. **We would recommend that everyone follows the 'quick set up guide'.** Should you be uncertain about anything to do with your LA4 MK II please contact your dealer.

The LA4 MK II is a line amplifier designed to complement high quality valve or transistor power amplifiers requiring an input voltage of 1volt or greater. A high and low gain switch excellent matching to low and high sensitivity power amplifiers. Also an attenuated lower level output is also provided for more sensitive amplifiers like Leak, or integrated amplifiers.

Our philosophy is to use traditional valve minimalist, circuitry. The beauty of valve amplifiers is that they are usually very simple; therefore with the use of traditional point-to point construction, modern high performance low tolerance components, it is possible to achieve very high sonic performance. This simplicity enables us to avoid the use of printed circuit boards, which are not ideal for valve amplifiers despite their common use.

Although technical performance is important, we never forget that sound quality takes overriding priority in our design and production. The LA4 MK II has a massive overload capability and even then would go into 'soft clipping', which is much more benign and easier on the ear than overloaded transistors.

The simplicity of the circuit means that there are much fewer components for the signal to pass through, fewer connections and switches, again adding to the purity of sound. This simplicity also means that we can use higher quality oversized components, such as 2w resistors.

The use of popular valves, which are still in production, means that obtaining replacements is easy and inexpensive when necessary.

In the process of building the LA4 MK II to its high standard no corners have been cut and we have also paid close attention to the appearance.

The remote control has its own separate power supply so the operation will not influence sonic qualities.

The final result is an amplifier with excellent characteristics, with an accurate yet smooth and transparent quality.
The circuit is almost identical to the LA4 MK1, the changes being variable gain and the excellent 274B rectifier.
Various upgrades are available at the time of ordering or may be retro fitted. These include "Jensen" capacitors and various valves including "Full Music" which will enhance the performance of the LA4 MK II.

Final Inspection

This amplifier has been carefully checked, tested and final adjustments made by Icon Audio in Leicester.

It has passed our rigorous listening test and final inspection to assure you of optimum performance and reliability.

To get the best out of your unit and to save time please read this information & keep it to hand for reference

Date ..../..../....

Model .....

Amp Serial Number .....

Customer .....

Check amplifier finish	.....	Mains voltage	110 / 230-240V
Run 6 hour test	.....	IEC socket Fuse	.....A
Check all inputs & tape monitor	.....	Sales invoice	.....
Sound Quality	.....	Credit card receipt	.....
Channel Balance	.....	Bias meter	N/A
Valve Microphony	.....	Transformer Protection	N/A
Valve Seating	.....	**Upgrades:**	
Hum & noise level	.....	Input valves	.....
RF Test	.....	Output valve	.....
Remote Control Function	.....	Rectifier valve	.....
Remote control in box	.....	Capacitors	.....
Serial No sticker and recorded	.....	Interconnects	.....

Signed off by .....

Notes:

QUICK SET UP GUIDE

1 Unpack unit carefully. Make sure that it is in good condition. It is important that you keep packaging for warranty/service return.

2 Fit the rectifier valve 274B.
BEWARE ONLY FIT IN REAR CENTRE (see pic P1)
Otherwise the unit will not function, and damage to both valves and unit will result. The valves are normally numbered in order that they will be in the same position when tested and aged. The 6SN7s are normally left fitted. If there is no special order. **Do not pull the 6SN7s by the glass envelope!** This could cause the glass envelope to become detached from the base causing irreparable damage. Be careful to align to "spigot" of the valve with the socket before pushing in to place.

3 Connect to source & Output units, e.g. CD, Tuner, Tape, Phono pre amp (if used) and power amp etc via appropriate phono sockets and leads. OUT 1 is the high level output for ICON MB25s etc. OUT 2 is a lower level, if you are not sure choose the output that gives best results.

4 Connect to mains supply using supplied IEC mains lead to 240v supply. **If for some reason the welded plug must be removed, please remove fuse and dispose of immediately.** (As they can be a danger to children if plugged in). The replacement plug should be wired in the following way Brown to Live terminal, Blue to Neutral terminal and Green/Yellow to Earth terminal.

6 SWITCH ON! The blue mains indicator should light up and unit will take approximately 40 seconds to start working. All valves should have a visible orange glow from the cathode heaters. With the volume control set to minimum (fully anti-clockwise) there should be no sound coming from the speakers except a barely discernable gentle hum.

7 Your unit should now be functioning. If not check wiring again and/Use selector/tape monitor/volume to choose source program and suitable listening volume. The best sound quality will be when the unit has warmed up for at least 20 mins.

8 Health and Safety. The valves when operating have high surface temperatures. Keep out of reach of children and pets. The use of the optional guard is recommend in these circumstances. Always unplug when making adjustments. **Like all amplifiers there are potentially lethal high voltages inside (400v DC), which when switched off can take up to 15 mins to discharge!** Do not remove bottom panel unless you are a competent engineer. There are no user serviceable parts inside. **Like other household electrical appliances do not leave unattended whilst switched on.**

Connecting inputs & outputs

Many problems with hi fi equipment involve connecting leads which are usually either **'Bad, or Wrong connection'**. So it's worth making sure that you have good connections and that your leads are the right way round.

Inputs
The amplifier will work with any standard piece of hi fi e.g. CD, Tuner, Tape Deck, Mini Disc, TV, Video Recorder, DVD etc having an output of 200mv or more, to get full power. The position of the volume control will vary with the input voltage of different units, this has no effect upon performance.

If you wish to use a turntable you will need a suitable phono pre-amp. Your dealer or Icon can assist you.

Connecting a tape deck
The LA4 MK II will work with any tape deck having suitable output, and it is possible to record from any connected source using the terminals marked 'Pre-out'. The LA4 MK II has a 'Tape Monitor' facility, which enables you to use a 'three head deck' or an equalizer.
Some tape decks 'Present a load' to the amplifier terminals, even when not in use, which can affect sound quality. (You can do an audible check for this by removing the input and listening for a change in sound quality). If so remove when not required.

General points

- Switching the pre-amp on before the power amp will reduce "switch on thump, of the speakers"
- Mobile phone 'breakthrough' is normal
- A switch-off 'click' through the speakers is normal.
- Storage in damp conditions could damage transformers.

Connecting Leads
Use good quality connecting leads, which are no longer than they need to be.

Leaving the amp switched on
People sometimes ask if the amp should be left running 24/7 without switching off. Whilst the amplifier will sound at its best when it is properly warmed up, there is no advantage leaving it switched on when it is not in use. It is using electricity and valves have a finite life. Conversely the valves and other components are stressed more at switch on; therefore do not switch on and off unnecessarily. **Although the amplifier should sound good within about 20 mins, like most hi fi units it can take up to an hour to sound at its best and will take a couple of months of regular use before it is 'run in'.**

Cabinet Care
To remove dust from the cabinet and valves we suggest gentle brushing with a soft paintbrush and a duster. Finger marks can usually be removed with a damp cloth. The Perspex valve cover (if fitted) may need a gentle wipe with soapy water and drying with a duster. On no account use anything wet on the amplifier, and always clean with the power disconnected.

CAUTION – HEALTH & SAFETY!
When making any adjustments remember to isolate from power supply, and remember that high voltages can remain present inside for some time after switch off.

Trouble Shooting

Amplifier Dead

Check the 1amp mains fuse at the back of the amplifier. To gain access, remove the mains lead. The fuse is in a small plastic drawer, which forms part of the socket assembly. To open insert a flat bade screwdriver or similar and prise open. **The fuse in use is the innermost** the outer is a spare. Should the replacement fuse also blow there is a fault. Replacements should be 1Amp 'anti-surge'.

The fuse in the mains plug should be a 3 or 5 amp fuse, although unlikely, this should be checked if the amplifier fuse is OK.

No sound

Have you selected the right input? Are the connections OK? Is everything switched on? Are the speakers connected?

Distorted sound.

Try another source; if sound improves then it's probably something wrong with the first source. If no improvement try different speakers, if no improvement could be an amplifier problem.

Hum Problems

If you experience hum, try disconnecting all inputs, if hum persists this is probably an amplifier fault.

If not, Identify which input is causing hum. Connect one input at a time. A common cause is a 'hum loop' caused by having too many earths, and may be identified by unplugging each input source from the mains. One remedy for this is to use an interconnect which only has the screen connected at one end. Other causes of low-level hum can be from adjacent equipment, so experiment with moving equipment around to see if this makes the hum better or worse.

One channel missing.

Usually 'bad' connection on either the input or the speakers. Try swapping the connection over to establish if the cause is:

(a) Input to the amp. Sound will move to the other channel.

(b) Amplifier or speakers. Sound will not move.

Strange noises coming from speakers

Turn volume to minimum on unused input, if problem corrected either fault with source unit or with connection. If noise persists, problem with amplifier.

A valve that is lit up is not a guarantee that it is working properly; conversely a valve that is not lit up will not be working.

Valve Replacement (see also section 2)

Valve life will depend upon such things as hours of use and number of on/off cycles. As all the valves are lightly loaded we would estimate life of approx 4 to 10 years. **It is essential that only the correct valves are used as some similar looking valves have a different pin connection and insertion could result in damage to the amplifier and risk of electric shock.** It is not good practice to remove the valves unnecessarily as this can strain the pins and cause tiny air leaks. Icon Audio are happy to replace valves and check to performance of your amplifier, and advise on the latest upgrades available.

Although the three original 6SN7 valves are normally identical it is important that if they are removed, that they are replaced in the same position. We normally number them.

Service: Should you suspect a problem, you could return the unit to your dealer or Icon Audio for a periodic service or return the valves for testing free of charge. You should carefully remove the valves, they should be well packed in cardboard & foam or similar, and returned to Icon Audio for testing. (Valves are very rugged if packed properly).

Specification & Features

- No printed circuit board or tag board
- Japanese Blue ALPS volume pot.
- All Triode design
- Valve rectifier, 274B
- Twin choke power supply
- 3x 6SN7 Double triode
- Signal to noise level -90db
- Infra red remote control, volume up/down, mute
- Freq response 10hz-30khz +0 - 0.1db
- THD 0.01%, @ 1khz, 2v rms
- Hand wired point to point components
- High quality 2w metal film resistors, for audio
- Blue LED mains indicator
- Audio grade Polypropylene audio capacitors
- Jensen Copper foil in paper (option)
- Wired with silver PTFE audiophile cable
- Rubicon/Nichichron power capacitors
- Inputs, CD, Tape, Tuner, Aux, Phono (line level)
- Ceramic valve holders for minimum leakage
- DC heater power supply for minimum noise.
- Gold plated Input & output terminals
- Tape monitor circuit
- Max Gain= 12db (4x Low), 18db (8x High)
- Output impedance 38 ohms
- Maximum output 30 volts (OUT1) 5v (OUT2)
- Optional safety guard
- Transformers & choke resin sealed to minimise noise & hum.
- 230/240volts, 35watts 1A anti-surge fuse
- IEC mains lead, (5amp fused)
- C E certified
- 250W, 370D, 230H with 274B (or 175 with GZ34) 12kg packed. Allow for rear connections & ventilation)

(Specifications subject to change, errors & omissions excepted 25/04/17)

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