



Our NEW, "ALL VALVE" Phono Stage

***Built to our own Design, Tested
and Finished in Leicester UK***

A "High-end" All Valve

Phono Pre-Amp for under £500!

Our amplifiers have an enviable reputation following reviews. Introduced in 2005 it has proved to be one of our best sellers, having sold out very quickly, and now back in stock.

So popular in fact, that at the time of writing (05/2006) not one had been returned under our "30 day guarantee of satisfaction" policy!

It well know that for many reasons, valves can sound much better than transistors, this is especially so with vinyl reproduction. Chiefly because:

- The massive headroom of valves prevents distortion on highly modulated or scratched & worn LPs therefore minimising noise.
- The "warm" sound of valves is particularly suited to the reproduction of music from vinyl.
- The 40db RIAA difference between 20hz and 20khz is easier for valves than transistors.
- Our "passive" design uses no "feedback"
- Our simple design uses "audiophile" components.
- We use "hard wired" "point to point" wiring with no printed circuit board.

But beware! There are several "so called" "valve phono pre-amps" that are only part valve or only use valves as an output buffer stage.

Specifications and Features

- Built in volume control, will drive most power amps
- Stereo/mono switch for better S/N and distortion from mono and worn stereo records
- Choke regulated power supply
- Separate Power supply for lower noise
- Comprehensive manual supplied
- All hand wired point to point
- No printed circuit board to 'colour' sound
- Japanese Blue ALPS volume pot.
- All Triode valves

- 3x ECC83
- Sensitivity: 2.5mv for 1.6v output (0.25mv MC)
- Load: imp: 47k MM, 100 ohms MC
- Source impedance 50 ohms
- Signal to noise level -75db (MM unweighted)
- RIAA Freq response 20hz-20khz +0 - 1db
- NO feedback used, Passive RIAA
- High quality 2w metal film, & wire-wound resistors
- Blue LED mains indicator
- Polypropylene audio capacitors
- Silver TEFLON audio cable
- DC supply for valve heaters
- Heater circuit floated to minimise heater-cathode noise
- Polished stainless steel chassis
- 6mm solid alloy front & rear plates
- Gold plated Input terminals
- 230/240volts (also 120v), 50watts 1.0A anti-surge fuse
- C E certified
- 88mmW, 310mmD (350), 134mmH , 3.9kg Pre-amp
- 165mmD, 82mmW 80mmH 2.8kg power supply unit (figures in brackets allow for rear connections)

(Specifications subject to change, errors & omissions excepted 23/08/18)

What we do:

Designed and developed by David Shaw and Barrie Roberts in Leicester, each pre-amp is carefully checked & tweaked plus any custom modifications added as required before undergoing rigorous tests in all its important static & dynamic parameters. Finally each pre-amp is run to allow the valves to "bed in" to ensure you get the performance we promise.

What you get:

With the phono stage amplifier, you get a comprehensive manual to tell you everything you need to know, including how to check the performance & how to change valves. We even offer a free valve check.

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